

(Partitura)

Principessa Dorata

Gran Marcia Sinfonica

A. Contaldo

$\text{♩} = 115$

Flauto e Ottavino

Oboe

Clarinetto Picc. Mib

1° Clar. Sib

2° Clar. Sib

Clar. Basso

Sax Alto

Sax Ten.

Sax Baritono

Sax Basso

1° Corno in Fa

2° Corno in Fa

I Tromba in Sib

II Tromba in Sib

Trombone 1

Trombone 2

Trombone Basso

Flicorno Sopranino Mib

Flicorno Soprano

Flicorno Tenore

Flic. Baritono

Bassi e Contrabassi

Tamburo

Cassa e Piatti

Fl. e Ott.

Ob.

Cla Picc. Mib

1° Cl.

2° Cl.

Cl. B.

Sx A.

Sx. T.

B. Sx.

Sx Basso

1° C. in Fa

2° C. in Fa

1 Tr. Sib

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. B.

Fl. Sopr. in o

S. Sx.

Fl. Ten.

Flic. B.

B. e C. B.

Tamb.

C. e P.

mazzuolo sul
piatto sospeso

Principessa Dorata

3

18

Fl. e Ott.

Ob.

Cla Picc. Mib

1° Cl.

2° Cl.

Cl. B.

Sx A.

Sx. T.

B. Sx.

Sx Basso

1° C. in Fa

2° C. in Fa

I Tr. Sib

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. B.

Fl. Sopr. in o

S. Sx.

Fl. Ten.

Flic. B.

B. e C. B.

Tamb.

C. e P.

Fl. e Ott. 26 *p* *mf*

Ob. *p* *mf*

Cla Picc. Mib *p* *mf*

1° Cl. *p* *mf*

2° Cl. *p* *mf*

Cl. B. *f* *p* *mf*

Sx A. *f* *p* *mf*

Sx. T. *f* *p* *mf*

B. Sx. *f* *p* *mf*

Sx Basso *f* *p* *mf*

1° C. in Fa 26 *p* *mf*

2° C. in Fa *p* *mf*

1 Tr. Sib *p* *mf*

B^b Tpt. 2 *p* *mf*

Tbn. 1 *f* *p* *mf*

Tbn. 2 *f* *p* *mf*

Tbn. B. *f* *p* *mf*

Fl. Soprano 26 *f* *p* *mf*

S. Sx. *f* *p* *mf*

Fl. Ten. 26 *f* *p* *mf*

Flic. B. *f* *p* *mf*

B. e C.B. 26 *f* *p* *mf*

Tamb. 26 *p* *mf*

C. e P. 26 *p* *secco* *mf*

Principessa Dorata

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal parts. The score is written for a large ensemble, including a full orchestra and a vocal cast. The instruments listed on the left are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cla. Picc. Mib. (Clarinet in B-flat), 1° Cl. (First Clarinet), 2° Cl. (Second Clarinet), Cl. B. (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), B. Sx. (Baritone Saxophone), Sx. Basso (Saxophone Bass), 1° C. in Fa (First Corn in F), 2° C. in Fa (Second Corn in F), I Tr. Sib. (First Trumpet in B-flat), B♭ Tpt. 2 (Second B-flat Trumpet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. B. (Trombone Bass), Fl. Soprano (Flute Soprano), S. Sx. (Saxophone Soprano), Fl. Ten. (Flute Tenor), Flic. B. (Fagotto in B-flat), B. e C. B. (Bassoon and Contrabassoon), Tamb. (Tambourine), and C. e P. (Cymbal and Percussion). The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into measures, with a 34-measure mark at the beginning of each system. The score is written for a large ensemble, including a full orchestra and a vocal cast. The instruments listed on the left are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cla. Picc. Mib. (Clarinet in B-flat), 1° Cl. (First Clarinet), 2° Cl. (Second Clarinet), Cl. B. (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), B. Sx. (Baritone Saxophone), Sx. Basso (Saxophone Bass), 1° C. in Fa (First Corn in F), 2° C. in Fa (Second Corn in F), I Tr. Sib. (First Trumpet in B-flat), B♭ Tpt. 2 (Second B-flat Trumpet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. B. (Trombone Bass), Fl. Soprano (Flute Soprano), S. Sx. (Saxophone Soprano), Fl. Ten. (Flute Tenor), Flic. B. (Fagotto in B-flat), B. e C. B. (Bassoon and Contrabassoon), Tamb. (Tambourine), and C. e P. (Cymbal and Percussion). The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into measures, with a 34-measure mark at the beginning of each system.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl. e Ott.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (B. Sx.), Saxophone Bass (Sx Basso), Clarinet in F (1° C. in Fa), Clarinet in F (2° C. in Fa), Trumpet in B-flat (1 Tr. Sib), Trumpet in B-flat (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Flute Soprano (Fl. Sopr. in o), Saxophone Soprano (S. Sx.), Flute Tenor (Fl. Ten.), Flute Bass (Fl. B.), Bassoon (B. e C. B.), Tambourine (Tamb.), and Cymbal (C. e P.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a rehearsal mark **40**. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in a system of staves, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and articulation marks.

Principessa Dorata

7

Fl. e Ott.

Ob.

Cla Picc. Mib

1° Cl.

2° Cl.

Cl. B.

Sx A.

Sx. T.

B. Sx.

Sx Basso

1° C. in Fa

2° C. in Fa

1 Tr. Sib

B° Tpt. 2

Tbn. 1

Tbn. 2

Tbn. B.

Fl. Sopr. ino

S. Sx.

Fl. Ten.

Flic. B.

B. e C.B.

Tamb.

C. e P.

Fl. e Ott.

Ob.

Cla. Picc. Mib.

1° Cl.

2° Cl.

Cl. B.

Sx. A.

Sx. T.

B. Sx.

Sx. Basso

1° C. in Fa

2° C. in Fa

I Tr. Sib

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. B.

Fl. Sopr. in o

S. Sx.

Fl. Ten.

Flic. B.

B. e C. B.

Tamb.

C. e P.

Principessa Dorata

9

Fl. e Ott.

Ob.

Cla Picc. Mib

1° Cl.

2° Cl.

Cl. B.

Sx A.

Sx. T.

B. Sx.

Sx Basso

1° C. in Fa

2° C. in Fa

I Tr. Sib

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. B.

Fl. Sopr. in o

S. Sx.

Fl. Ten.

Flic. B.

B. e C. B.

Tamb.

C. e P.

10

pp

This page of the musical score for 'Principessa Dorata' contains measures 68 through 71. The score is written for a large orchestra and includes the following parts:

- Fl. e Ott.
- Ob.
- Cla Picc. Mib
- 1° Cl.
- 2° Cl.
- Cl. B.
- Sx A.
- Sx. T.
- B. Sx.
- Sx Basso
- 1° C. in Fa
- 2° C. in Fa
- 1° Tr. Sib
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Fl. Sopr. ino
- S. Sx.
- Fl. Ten.
- Flic. B.
- B. e C.B.
- Tamb.
- C. e P.

The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are indicated by circled numbers 11, 12, and 13. Measure numbers 68, 69, 70, and 71 are placed at the beginning of their respective staves. The percussion parts (Tamb. and C. e P.) are marked with 'X' for rests.

This page of the musical score for 'Principessa Dorata' contains measures 78 through 121. The score is written for a large orchestra and includes the following parts:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cla Picc. Mib (Piccolo Clarinet in B-flat)
- 1° Cl. (First Clarinet)
- 2° Cl. (Second Clarinet)
- Cl. B. (Bass Clarinet)
- Sx A. (Saxophone Alto)
- Sx T. (Saxophone Tenor)
- B. Sx. (Baritone Saxophone)
- Sx Basso (Saxophone Bass)
- 1° C. in Fa (First Cor Anglais in F)
- 2° C. in Fa (Second Cor Anglais in F)
- 1° Tr. Sib (First Trumpet in B-flat)
- B° Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. B. (Bass Trombone)
- Fl. Sopr. in o (Flute Soprano in C)
- S. Sx. (Saxophone Soprano)
- Fl. Ten. (Flute Tenor)
- Flic. B. (Fagotto/Bassoon)
- B. e C. B. (Bassoon and Contrabassoon)
- Tamb. (Tambourine)
- C. e P. (Cymbal and Triangle)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 11 is indicated in the top right corner.

84

Fl. e Ott.

Ob.

Cla. Picc. Mib

1° Cl.

2° Cl.

Cl. B.

Sx A.

Sx. T.

B. Sx.

Sx Basso

1° C. in Fa

2° C. in Fa

1 Tr. Sib

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. B.

Fl. Sopr. in o

S. Sx.

Fl. Ten.

Flic. B.

B. e C. B.

Tamb.

C. e P.

Principessa Dorata

13

Fl. e Ott.

Ob.

Cla Picc. Mib

1° Cl.

2° Cl.

Cl. B.

Sx A.

Sx. T.

B. Sx.

Sx Basso

1° C. in Fa

2° C. in Fa

1 Tr. Sib

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. B.

Fl. Sopr. ino

S. Sx.

Fl. Ten.

Flic. B.

B. e C.B.

Tamb.

C. e P.

Fl. e Ott. 108

Ob.

Cla Picc. Mib

1° Cl.

2° Cl.

Cl. B.

Sx A.

Sx. T. 108

B. Sx.

Sx Basso

1° C. in Fa 108

2° C. in Fa

1 Tr. Sib

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. B.

Fl. Sopr. ino 108

S. Sx.

Fl. Ten. 108

Flic. B.

B. e C. B. 108

Tamb. 108

C. e P. 108

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 116 in the top left corner. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. e Ott. (Flute and Oboe), Ob. (Oboe), Cla Picc. Mib (Piccolo Clarinet in B-flat), 1° Cl. (First Clarinet), 2° Cl. (Second Clarinet), Cl. B. (Bass Clarinet), Sx A. (Alto Saxophone), Sx. T. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Sx Basso (Bass Saxophone), 1° C. in Fa (First Corn in F), 2° C. in Fa (Second Corn in F), 1 Tr. Sib (First Trumpet in B-flat), Bb Tpt. 2 (Second Trumpet in B-flat), Tbn. 1 (First Trombone), Tbn. 2 (Second Trombone), Tbn. B. (Bass Trombone), Fl. Sopr. in o (Soprano Flute in C), S. Sx. (Soprano Saxophone), Fl. Ten. (Tenor Flute), Flic. B. (Bass Flute), B. e C. B. (Bassoon and Contrabassoon), Tamb. (Tambourine), and C. e P. (Cymbal and Snare Drum). The score is written in a single system, with measures 116 through 121 visible. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are present throughout the score. The page is a high-resolution scan of a printed musical score.